



YALE BROADCASTING COMPANY
INCORPORATED

BOX 242-A, YALE STATION
NEW HAVEN, CONNECTICUT
TELEPHONE 5-6284

December 6, 1948.

TO: Radio Station WHUS (5)
Yale Athletic Association (4) Information
Office of Mr. Perkins (2)
Office of Mr. Loftus (2)
Radio Station WYBC (12)
All departments and personnel concerned.

REFERENCE: Yale vs. University of Connecticut basketball
game, December 14, 1948.
BROADCASTING PROCEDURE

Pursuant to agreements with the Yale Athletic Association and Radio Station WHUS, Student Broadcasting System, WYBC, The Yale Broadcasting Company, Inc., will be the originating station for the broadcast of the basketball game between Yale and the University of Connecticut at the Payne Whitney Gymnasium on Tuesday, December 14, 1948.

BROADCAST TIME: 8:40 Eastern Standard Time. (Western Union-
Naval Observatory time)

STATION BREAKS: Station breaks will be 30 seconds in duration
and will occur at/or between the following
times:

8:55-9:05P.M.

9:25-9:35P.M.

9:55-10:05P.M. only if the game will
run beyond 10:15P.M. AND FOLLOWING HALF TIME
FILL, WHICH WILL BE PROVIDED BY EACH STATION.

THE SPORTSCASTER WILL CUE FOR STATION BREAKS
WITH THE FOLLOWING:

"WE NOW PAUSE 30 SECONDS FOR STATION
IDENTIFICATION. THIS IS THE YALE
BASKETBALL NETWORK."

OFFICE OF THE
ATTORNEY GENERAL
WASHINGTON, D. C.

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

UNITED STATES
DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

TO THE HONORABLE THE ATTORNEY GENERAL
WASHINGTON, D. C.
FROM THE HONORABLE THE ATTORNEY GENERAL
WASHINGTON, D. C.
SUBJECT: [Illegible]

RE: [Illegible]
[Illegible]
[Illegible]

Enclosed for the Department are the following documents:
1. [Illegible]
2. [Illegible]
3. [Illegible]
4. [Illegible]
5. [Illegible]

Very respectfully,
[Illegible]

Very truly yours,
[Illegible]

Enclosed for the Department are the following documents:
1. [Illegible]
2. [Illegible]
3. [Illegible]
4. [Illegible]
5. [Illegible]

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
155 E. 42ND STREET
NEW YORK 17, N. Y.

ENGINEERS: All engineers will be responsible for cutting their lines for breaks and half time fills. WYBC will provide five seconds of silence on each end of the break so that WHUS can make the necessary connections. Engineer at the Payne Whitney Gym will cut his master gain for 27 seconds, and will restore the line at the end of that time, so that the sportscaster may resume talking after 30 seconds.

HALF TIME PROCEDURE: The sportscaster will cue stations after a brief recap of the first half with the following:

"AND NOW UNTIL THE SECOND PERIOD IS ABOUT TO START WE RETURN YOU TO OUR STUDIOS. THIS IS THE YALE BASKETBALL NETWORK."

During the half time, WYBC studio engineer will be in direct phone contact over the phone line with WHUS to keep them posted on the remaining time in the half time period, which should normally run about ten minutes. WYBC studio engineer will give WHUS engineer one minute notice before the game broadcast is to be resumed. In the final 15 seconds of that one minute period each station should close with a station break.

WYBC ENGINEER: WYBC engineer at the game will take all his cues from WYBC studio station break. He will then wait five seconds before giving the sportscaster the starting signal.

ENGINEER: All engineers will be responsible for cutting their lines for breaks and half time lines. WIBC will provide five seconds of silence on each end of the break so that WIBC can make the necessary connections. Engineer at the Payer Whiskey Bar will cut his master line for 25 seconds, and will restore the line at the end of that time, so that the sportscaster may resume talking after 30 seconds.

HALF TIME PROLOGUE: The sportscaster will use stations after a brief recap of the first half which follows.

"AND NOW UNTIL THE SECOND PERIOD IS ABOUT TO START WE RETURN YOU TO OUR STUDIO. THIS IS THE HALF HAZARDOUS RETAIL."
During the half time, WIBC studio engineer will be in direct phone contact with the phone line with WIBC to keep them posted on the remaining time in the half time period, which should normally run about ten minutes. WIBC studio engineer will give WIBC engineer one minute notice before the time broadcast is to be resumed. In the final 15 seconds of that one minute period each station should close with a station break.

WIBC ENGINEER: WIBC engineer at the game will take all his cues from WIBC studio engineer. He will then wait five seconds before giving the sportscaster the starting signal.

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WYBC ENGINEER (CONTINUED): WYBC engineer at the studio will give WHUS WYBC's regular program feed starting at 8:10P.M. and time checks every ten minutes starting at 8:15P.M.

COMPLETION OF THE GAME: Following the recap the sportscaster will cue stations with the following:

"THIS IS THE YALE BASKETBALL NETWORK."

FOR PUBLICITY PURPOSES:

The sportscasters for the game will be Rick Pratt, '49 and Don Usher, '50. On December 4, 1948 Yale defeated Rutgers in the Elis opening game by a score of 72-52, with Tony Lavelli scoring 26 points.

Every effort will be made by this department to adhere to the above procedures to insure good production for all concerned. All stations are urged to have an emergency musical fill ready.

Contact phone numebers are:

WYBC-New Haven 5-6284 or
New Haven 7-1883
WHUS-Storrs 9526

Howard Eaton, Jr.
Ass't. Program Director

WHO ENGINEER (CONTINUED): WHO engineer at the studio will
give WHO's regular program
back starting at 8:10 P.M. and time
checks every ten minutes starting
at 8:15 P.M.

COMPLETION OF THE GAME: Following the recap the sports-
caster will contact stations with the
following:

"THIS IS THE YALE BASKETBALL NETWORK."

FOR PUBLICITY PURPOSES:

The sportscasters for the game will be Rick
Pratt, '49 and Don Usher, '50. On December 4, 1948
Yale defeated Rutgers in the first opening game
by a score of 72-52, with Tony Lavelli scoring
26 points.

Every effort will be made by this department to adhere to
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cerned. All stations are urged to have an emergency musical
fill ready.

Contact phone numbers are:

WHO-New Haven 5-6284 or
New Haven 7-1883
WHUS-Storrs 9226

Howard Eaton, Jr.
Asst. Program Director